

What is Information?

CHI Colloquium Fall 2016

Session 1

John Durham Peters, "Information: Notes Toward a Critical History"
Geoffrey Nunberg, "Farewell to the Information Age"

Session 2

James Gleick, from *The Information*
Hobart and Schiffman, from *Information Ages*
Bernard Geoghegan, "From Information Theory to French Theory"

Session 3

Ann Blair, from *Too Much to Know*
Peter Galison, "Removing Knowledge"
Jacob Soll, from *The Information Master*

Session 4

Alan Liu, "The Meaning of the Digital Humanities"
Lydia Liu, "iSpace: Printed English after Joyce, Shannon, Derrida"
Daniel Rosenberg, "Data Before the Fact"

Session 5

Christoph Klütsch, "Information Aesthetics and the Stuttgart School"
Eve Meltzer, from *Systems We Have Loved: Conceptual Art, Affect, and the Antihumanist Turn*
Warren Sack, "Aesthetics of Information Visualization"

Session 6

Ian Hacking, from *The Taming of Chance*
N. Katherine Hayles, from *How We Became Posthuman*
Theodore Porter, "Thin Description: Surface and Depth in Science and Science Studies"